

- August 29 Introduction
-Pretest
-View *Bonnie & Clyde* (first reaction sheets)

-For next class read Gianetti's *Understanding Movies*, Chapter 1 (Photography) and Chapter 2 (Mis en Scene)
- September 5 -Sign up for class presentations
-Discuss *Bonnie & Clyde*
-"The Hero's Journey"
-Preview Chapter 3 (Movement) and 4 (Editing) to be read for next week
- Sept. 12 Non-traditional Narrative in *Run Lola Run*

Class presentations
1. _____
2. _____

-Read Chapters 5 (Sound) and 6 (Acting)
- Sept. 19 *Sunset Boulevard* and Hollywood Noir

Class presentations
3. _____
4. _____

Read Chapters 7 (Drama) and 8 (Story)
- Sept. 26 Discussion/ *Sunset Boulevard*

Class presentations
5. _____
6. _____
7. _____

Read Chapters 9 (Writing) and 10 (Ideology)

October 3 Melvin van Peebles and Black Independent Cinema
View *Baadaasss!*

Class presentations

8. _____

9. _____

Oct.10 Discuss *Baadaasss!* / Interview with Melvin van Peebles

Class presentations

10. _____

11. _____

12. _____

Oct. 17 Motifs of Modern/Teen Angst in *Ghost World*

Class presentations

13. _____

14. _____

Read Chapter 11 (Theory)

Oct. 24 Discuss *Ghost World*

Class presentations

15. _____

16. _____

17. _____

18. _____

Oct. 31 *Nosferatu*: The Original Movie Vampire!

November 7 Discuss *Nosferatu*

Class presentations

19. _____

20. _____

21. _____

- Nov. 14 MGM's Golden Age of Musicals: *Singin' in the Rain*
Read Gianetti, Chapter 12 (*Citizen Kane*) for next week
- Nov. 21 **Thanksgiving Holiday** – Class will not meet this evening
- Nov. 28 “People will think what I tell them to think!”
View *Citizen Kane*
-Review for Final Exam
- Dec. 5 -Last day of regular class **Film Journals due!**
-*Citizen Kane* documentary & discussion
- Dec. 12 **FINAL EXAM** 5:45-8:25P