

Fall 2007
Digital Imaging I
(MDAR 230 -81)
Elmwood Campus-Room O
Mondays at 6:00pm

Instructor

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Course Information

Course information will also be online at <http://mytulane.blackboard.com>

There is no required text for this course-

Required Course Materials *-as needed*

CD-Rs for burning work to disc-and/ or external flash/jump drives for storage of work.
Always bring a pen to class!

Skill Level

UMAR 250 is recommended as a prerequisite for this course, but is not required.

Course Objective

When completing this course, the student will have developed a familiarity with the creative process while being introduced to the techniques used in producing bitmapped Digital Images using Adobe Photoshop from the Adobe Creative Suite 3.

Course Description

This course provides students with the knowledge and the skills needed for computer based photo manipulation, including digital darkroom techniques, as well as using the software for digital drawing and painting. Students will learn Photoshop software and desktop skills to produce and edit bitmapped images. The course also provides instruction in the application of classroom knowledge to solving problems in desktop publishing, including an overview of preparing Photoshop projects for web and pre-press production.

Instructional Information

Upon completion of the course, the student will be able to :

- Understand and execute basic digital darkroom imaging tasks
- Professionally utilize various media
- Execute basic digital imaging skills
- Use technical skills in the creation of effective digital compositions
- Use creative problem solving

Evaluation and Grading

All projects are evaluated in class critiques.

Instructor's Policies

Attendance

Students are expected to attend every class. Absences will be excused only upon presentation of documentation for an emergency (i.e. medical or legal emergency)

PLEASE NOTE

If you know you are going to be absent from a class, please e-mail or call instructor at least the day before that class. Only one incidence of transportation emergency or crashed disc/ computer emergency will be excused. Only one job related emergency will be excused.

Note: More than two absences, whether excused or unexcused, will result in lowering the final grade by one letter for each additional absence. Perfect attendance will raise a student's final grade by 2.0 points.

Homework

All homework must be ready and turned in at the beginning of the class period. All work must be turned in in both the original file format and also exported as either a .jpeg and/ or a .png for critique.

All files MUST have your initials included as part of the title or you absolutely will not receive credit for your work.

Late work

Assignments must be turned in on the date that they are due. Unless a student can show substantial reason for not having the work to turn in on time, the grade on late assignments will be dropped one letter grade PER DAY.

Make up work

A missed project is recorded as a zero. If a student has missed an assignment due to an excused absence, he/she must present the assignment at the next class.

Disability Services

Students requesting accommodations should contact the Center for Educational Resources & Counseling (ERC) <http://erc.tulane.edu/>

Academic Honesty

All students must produce their own original work for all assignments. For detailed information on the University's Honor Code see <http://college.tulane.edu/honorcode.htm>

Assignments are weighted as follows

Assignment #1	Image critique	5%
Assignment #2	Tool project	5%
Assignment #3	Color project	5%
Assignment #4	Form project	5%
Assignment #5	Layer project	5%
Assignment #6	Portrait project	10%
Assignment #7	Distort project	10%
Assignment #8	Text project	5%
Assignment #9	Restoration project	10%
Assignment #10	Composition project	10%
Assignment #11	Color Matching project	10%
Assignment #12	FINAL Project	20%
	TOTAL	100%

Course Outline

Week 1
Sept. 10th
Introduction
Assignment
Review of syllabus, explanation of the course
#1 Bring in at least three images to critique and one to scan

Week 2
Sept. 17th
Review/ Critique
Assignment
Introduction to Tools
#2 Tool Project

Week 3 Review/ Critique Assignment	Sept. 24th Introduction to Color and Light #3 Color Project
Week 4 Review/ Critique Assignment	Oct. 1st Introduction to Bitmapped/ Vector Graphics #4 Form Project
Week 5 Review/ Critique Assignment	Oct. 8th Introduction to Menu Bars/ Layers/ #5 Layer Project
Week 6 Review/ Critique Assignment	Oct. 15th Introduction to Dodge and Burn-Image Contrast and Brightness #6 Portrait Photo Project
Week 7 Review/ Critique Assignment	Oct. 22nd Introduction to working with Filters #7 Distort Project
Week 8 Review/ Critique Assignment	Oct. 29th Introduction to working with Text #8 Text Project
Week 9 Review/ Critique Assignment	Nov. 5th Introduction to Cloning, gradients #9 Image Restoration Project
Week 10 Review/ Critique Assignment	Nov.12th Introduction to Composition/Content review #10 Composition Project
Week 11 Review/ Critique Assignment	Nov. 19th Introduction to Color Management #11 Color Matching Project
Week 12 Review/ Critique Assignment	Nov. 26th Introduction to Output - File formats, Printing #12 Introduction to Final Exam assignment
Week 13 Class# 13- Review	Dec. 3rd November 29 FINAL PROJECT

**Week 14 Dec. 10th at 16:00pm
FINAL EXAM- FINAL CRITIQUE**